CARBONDALE CLAY CENTER

VISITING ARTIST SPONSORSHIP OPPORTUNITIES WOMEN WORKING WITH CLAY EXHIBITION & WORKSHOP

Each summer, CCC invites guest artists to exhibit in the gallery and lead a ceramic workshop. This year, the Carbondale Clay Center is excited to host participating artists from the nationally recognized Women Working with Clay Symposium.

The symposium explores the connections of the long history of women in cultures all over the world as vessel makers, artists, and artisans.

Founded in 2011, this symposium was created to honor the great accomplishments of women ceramic artists today. The objective of the symposium is to create an environment that is full of ideas, images, demonstrations, artwork, and discussions. It is intended as a place for learning and inspiration. It is a place for everyone to share stories of struggles and successes. It is a place to see where we stand in the present, to better understand our past and to support each other in our future.



DIRECTOR & FOUNDING DIRECTOR

Dara Hartman & Donna Polseno

WORKSHOP LEADERS
Jen Allen & Sanam Emami

EXHIBITING ARTISTS

Jen Allen, Mary Barringer, Chotsani Elaine Dean, Lousie Deroualle, Sanam Emami, Raheleh Filsoofi, Julia Galloway, Gerit Grim, Dara Hartman, Beth Lo, Lorna Meaden, Donna Polseno, Lydia C. Thompson, & Tara Wilson.

EXHIBITION ON DISPLAY JULY 19TH - AUGUST 16TH, 2024

EXHIBITION RECEPTIONAUGUST 2ND

WORKSHOP WITH CCC AUGUST 3RD - 4TH

Learn more about CCC's Women Working with Clay Exhibition and Workshop online at carbondaleclay.org/wwwc

SUMMER WORKSHOP LEADERS



JEN ALLEN

Jen Allen lives in Morgantown, WV and teaches ceramic classes at West Virginia University while keeping a home studio.



SANAM EMAMI

Sanam Emami is a studio potter in Fort Collins, CO and is currently an Associate Professor of Pottery at Colorado State University. Carbondale Clay Center's exhibition and workshop is an extension of the Women Working with Clay Symposium. Working directly with Symposium director Dara Hartman, the women highlighted in this show have been chosen for their impact in the ceramic world and their participation in the Symposium.

The exhibition is meant to provide a broad perspective of the active women in the field of ceramics, while the workshop provides a platform to feature and share the creative process behind two of the exhibiting artists.

OPPORTUNITIES FOR SPONSORSHIP

FULL EXHIBITION & WORKSHOP SPONSORSHIP \$10,000

Covers all Exhibition & Workshop costs
Includes all Sponsorship Perks listed below

WORKSHOP SPONSORSHIP \$6,000

Two-day workshop with artists Jen Allen & Sanam Emami Covers artist travel, teaching expenses, accommodations, and workshop materials

Sponsorship Perks:

Public recognition in print and social media

Logo and business link on website

Includes two registration spots in the workshop

Business Night Out - private clay class for your staff with snacks and libations

EXHIBITION SPONSORSHIP \$4,000

Covers installation and curation expenses

Sponsorship Perks:

Business name displayed in gallery Public recognition in print and social media Logo and business link on website